POUR LE PIANO
(Prélude-Sarabande-Toccata)
Claude Debussy

786
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D289p
1901

IGINAL EDITION

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# Pour le Piano - Prélude -

## Sarabande - Toccata

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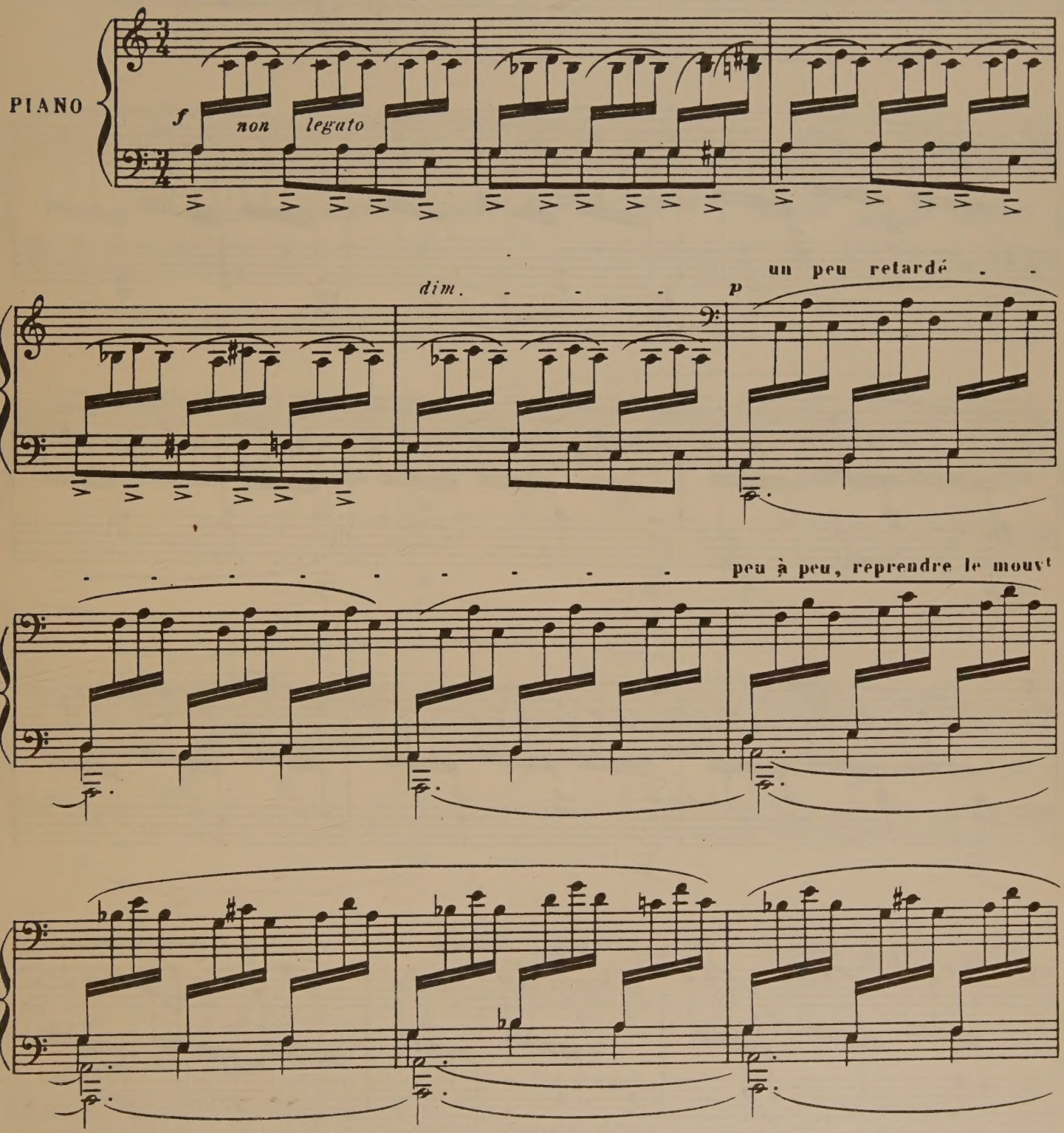
# I PRÉLUDE

*à Mademoiselle M. W. de ROMILLY*

CLAUDE DEBUSSY

**Assez animé et très rythmé**

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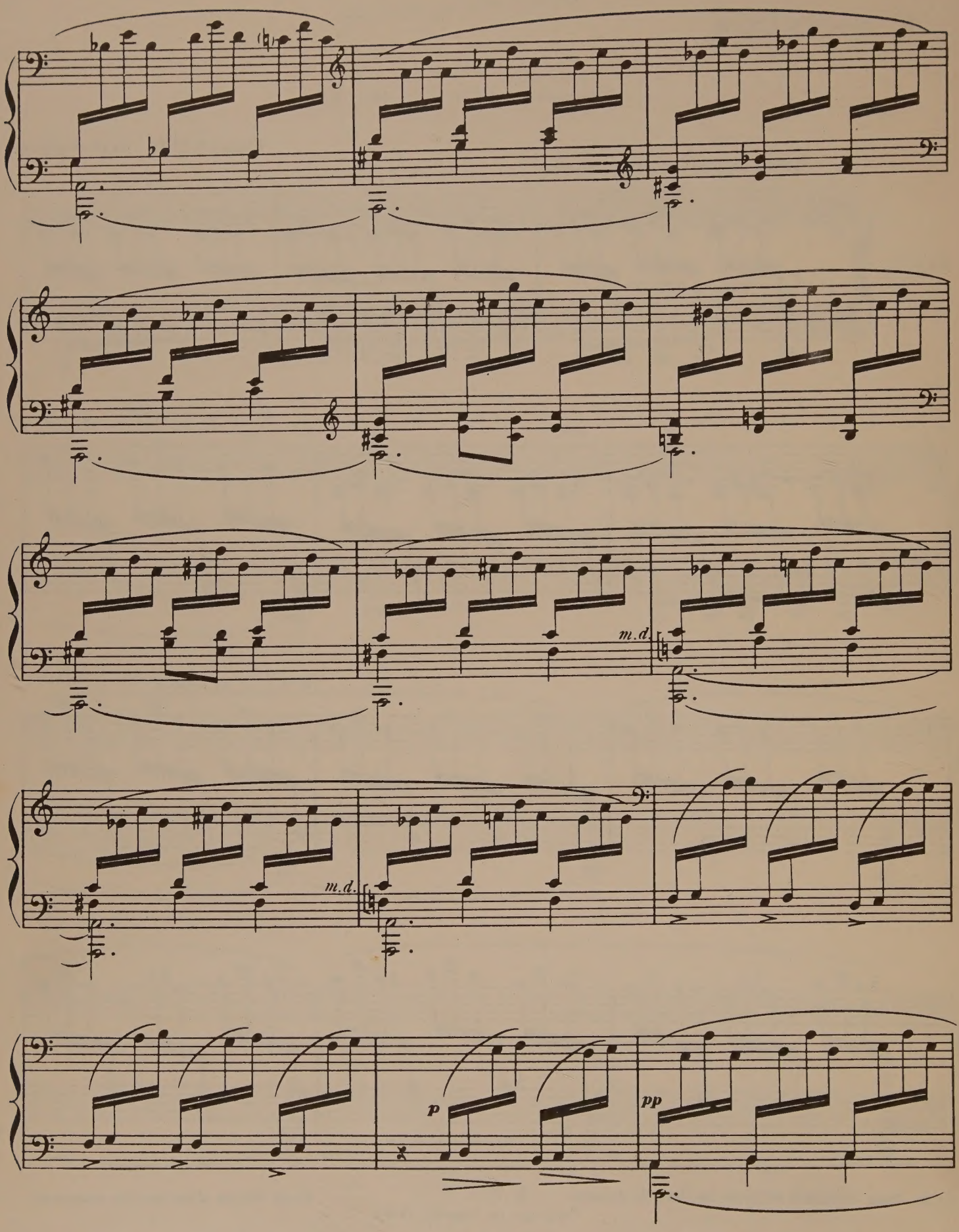
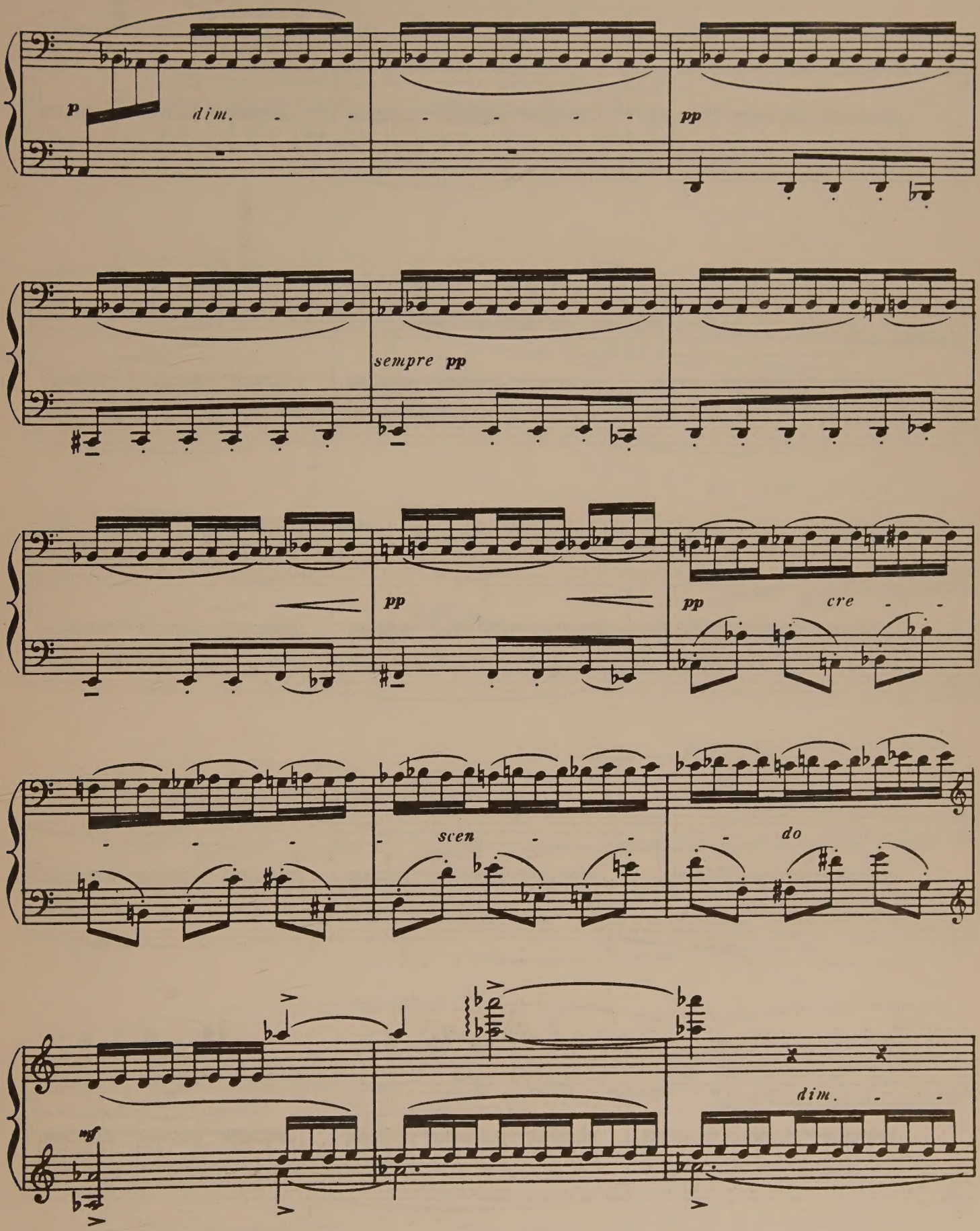
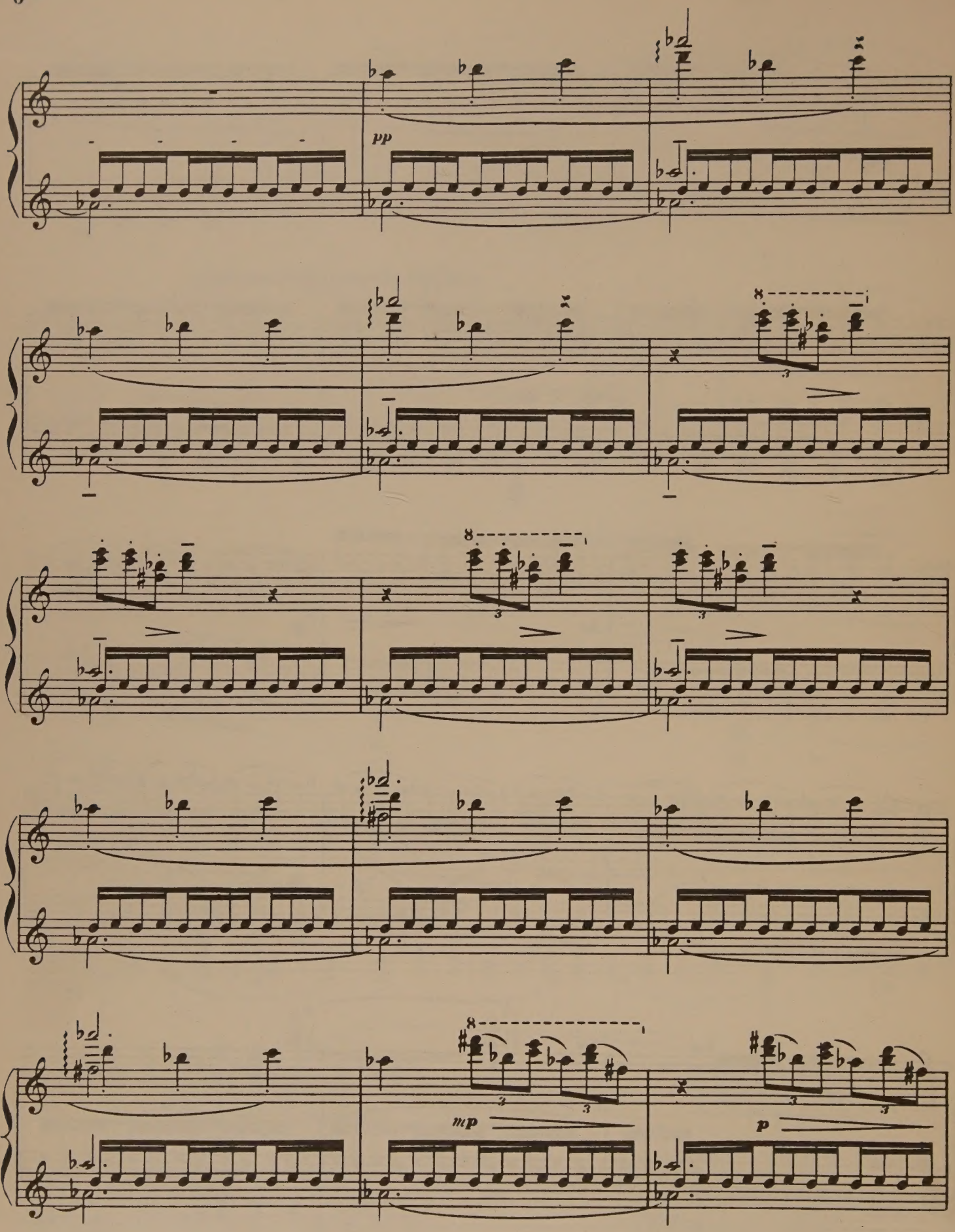
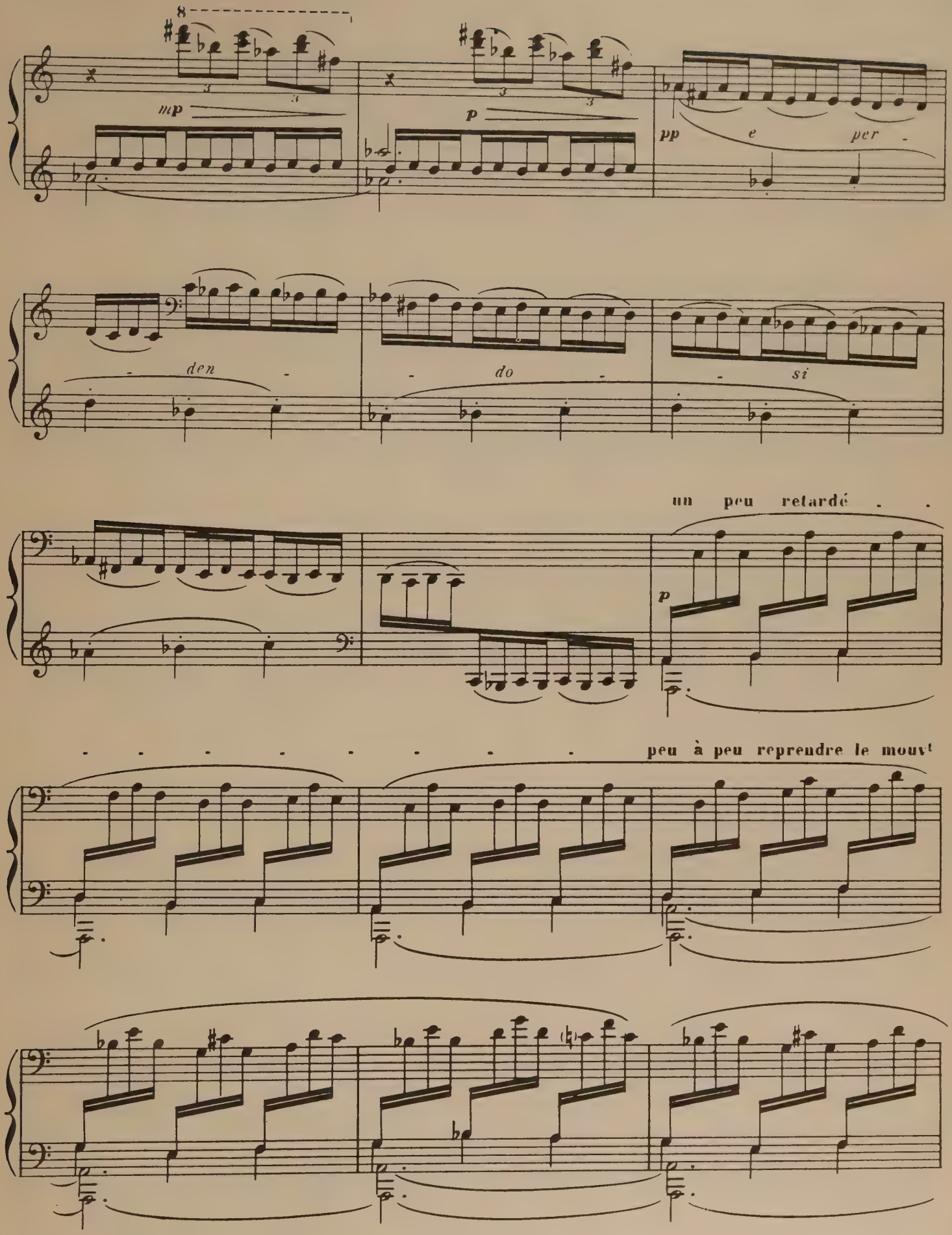

m.d.
m.d.
p
pp

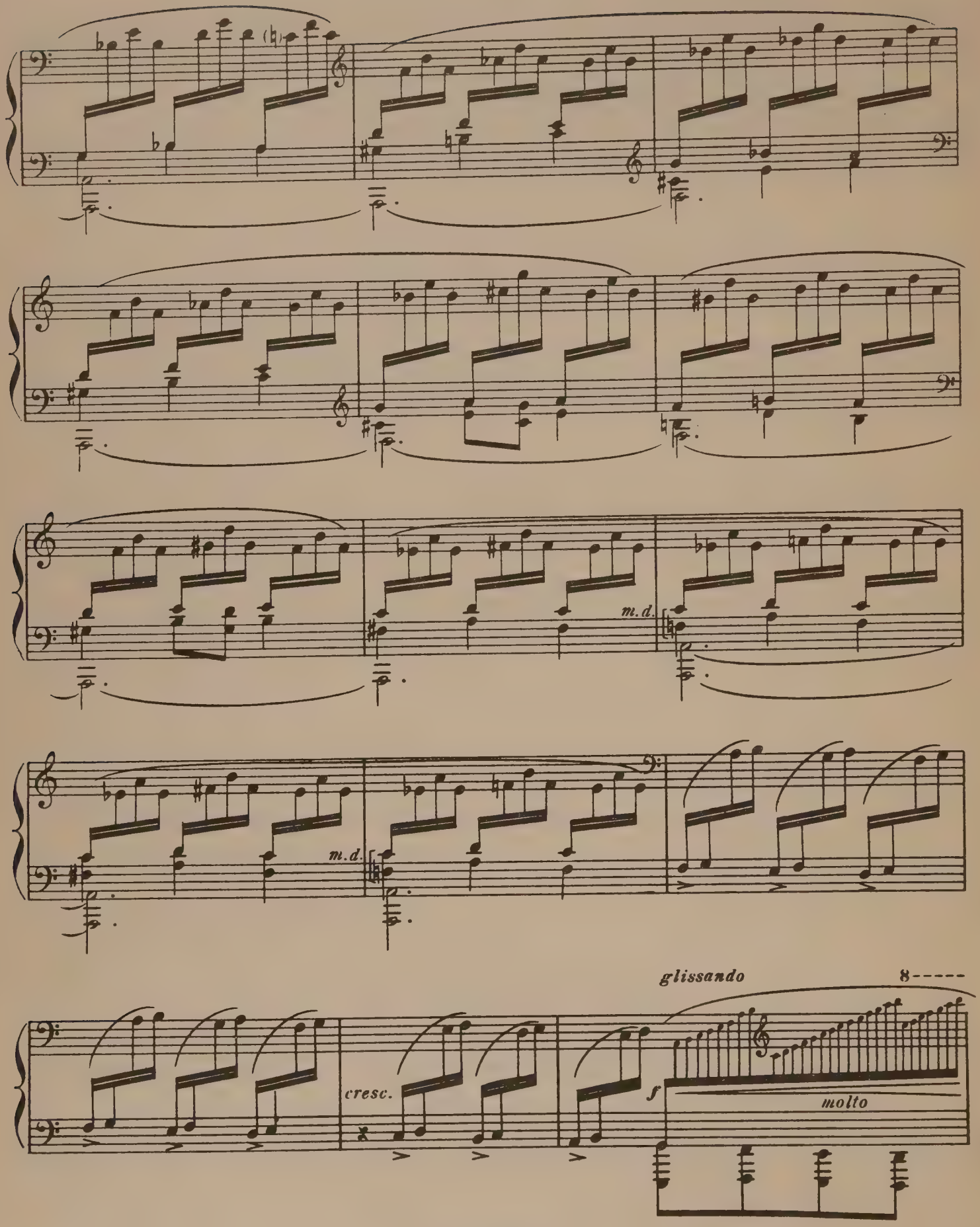
pen
a
pen
cresc.
f

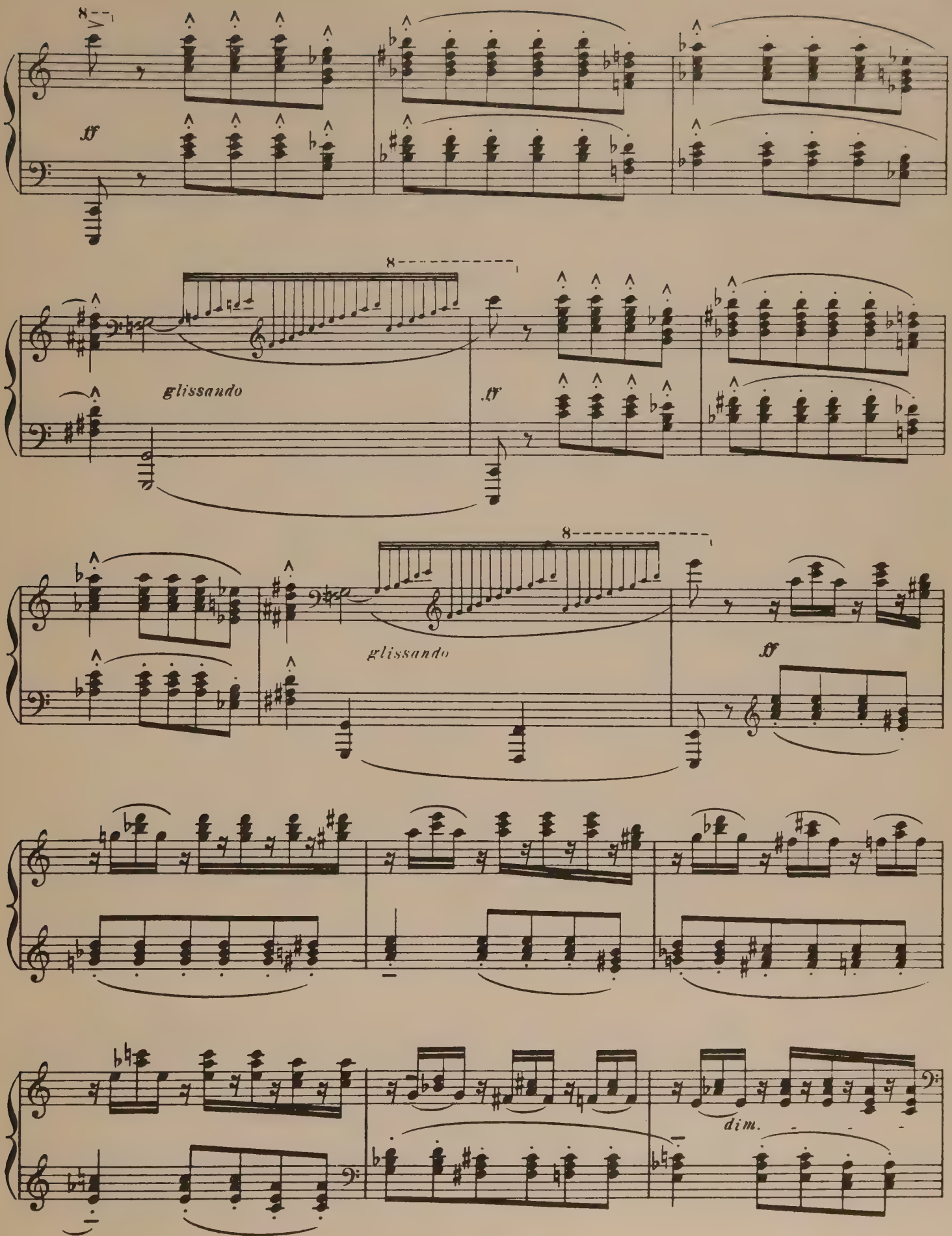
ff
8
ff
glissando
8
ff
glissando
ff
ff
dim.
molto

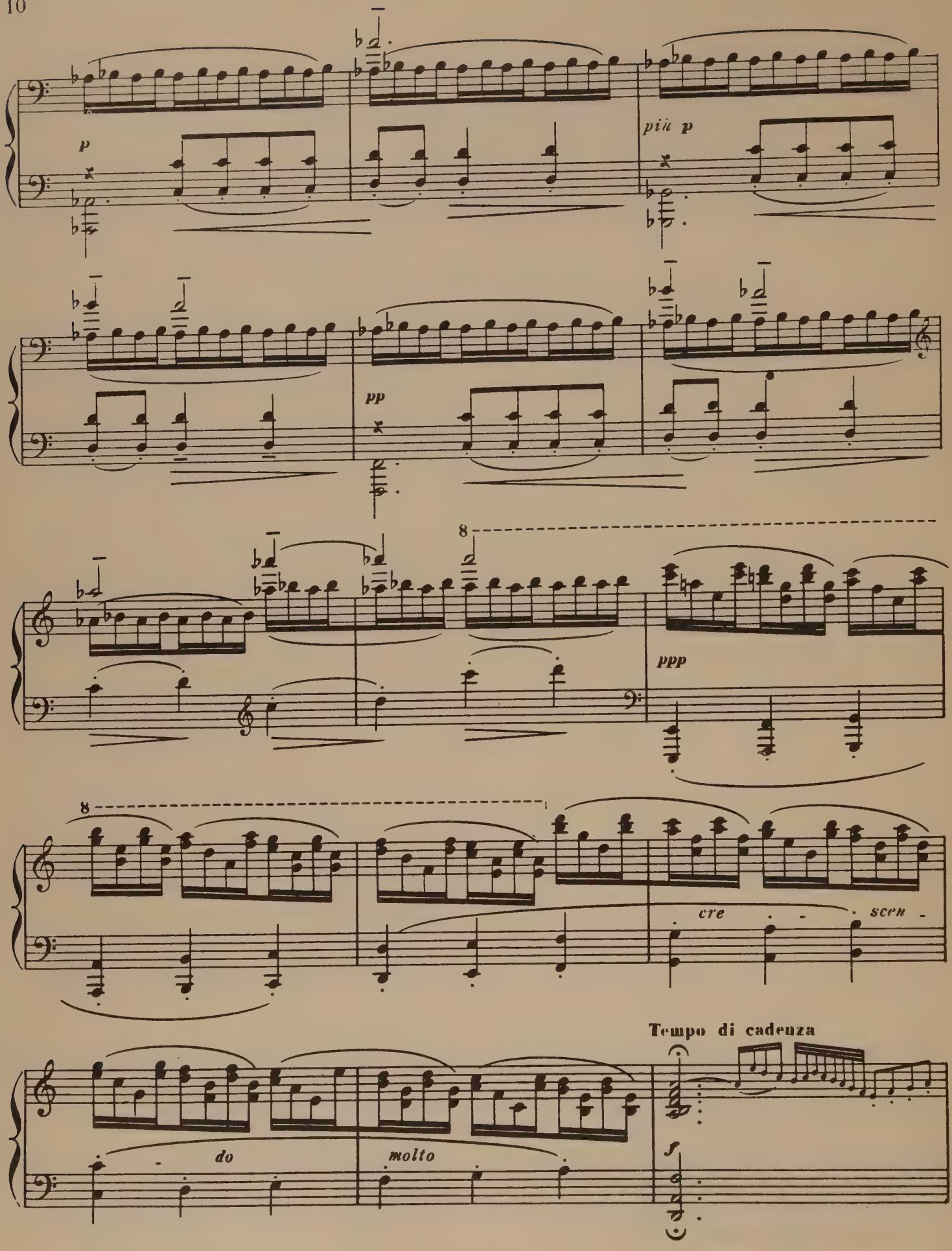

p
dim.
pp
sempre pp
pp
pp
cre
scen
do
mf
dim.


pp
mp
p


8
mp
p
pp
e
per
den
do
si
un peu retardé
p
peu à peu reprendre le mouvt


m.d.
m.d.
glissando
8
cresc.
f
molto

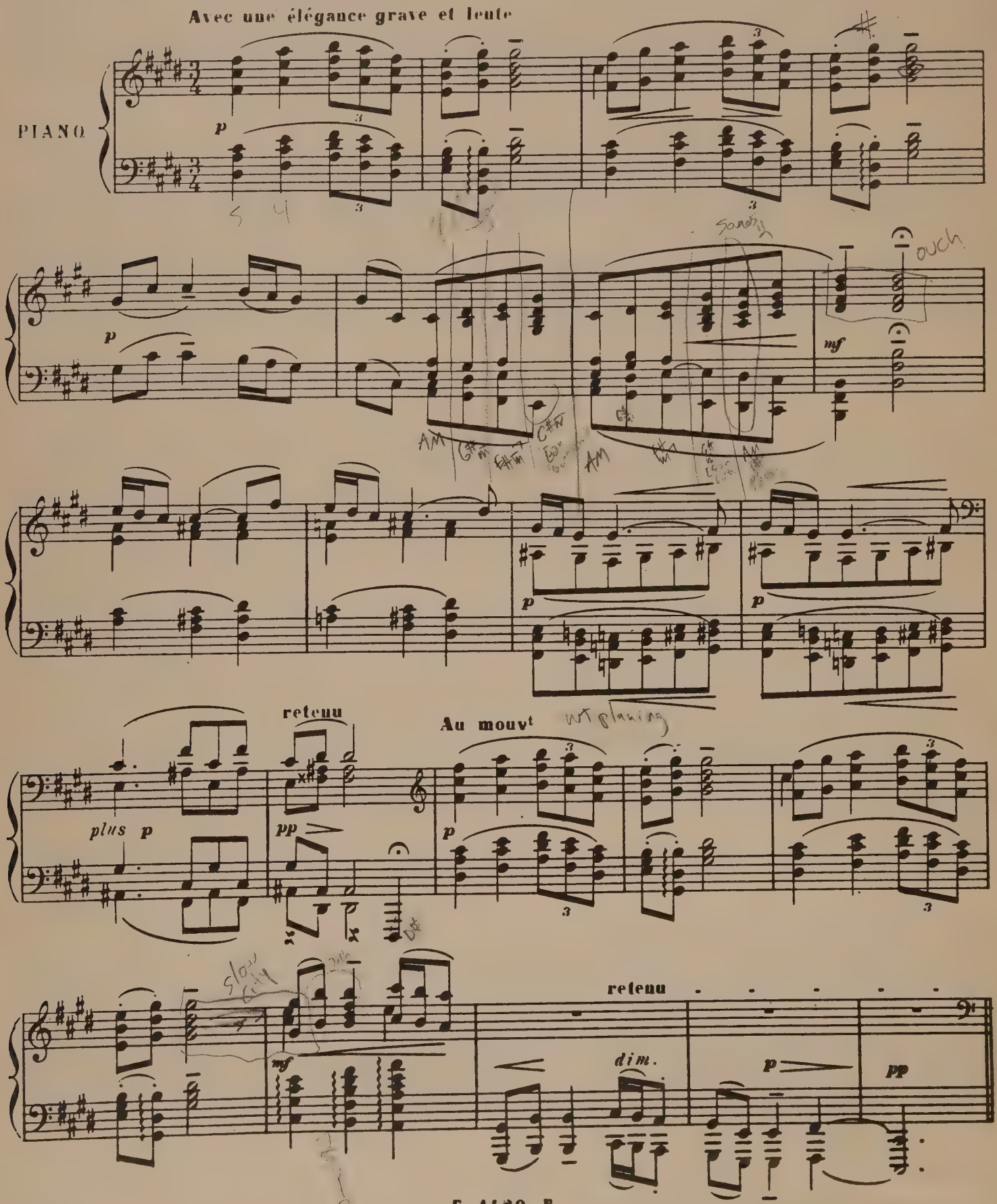

8va
ff
glissando
ff
glissando
ff
dim.

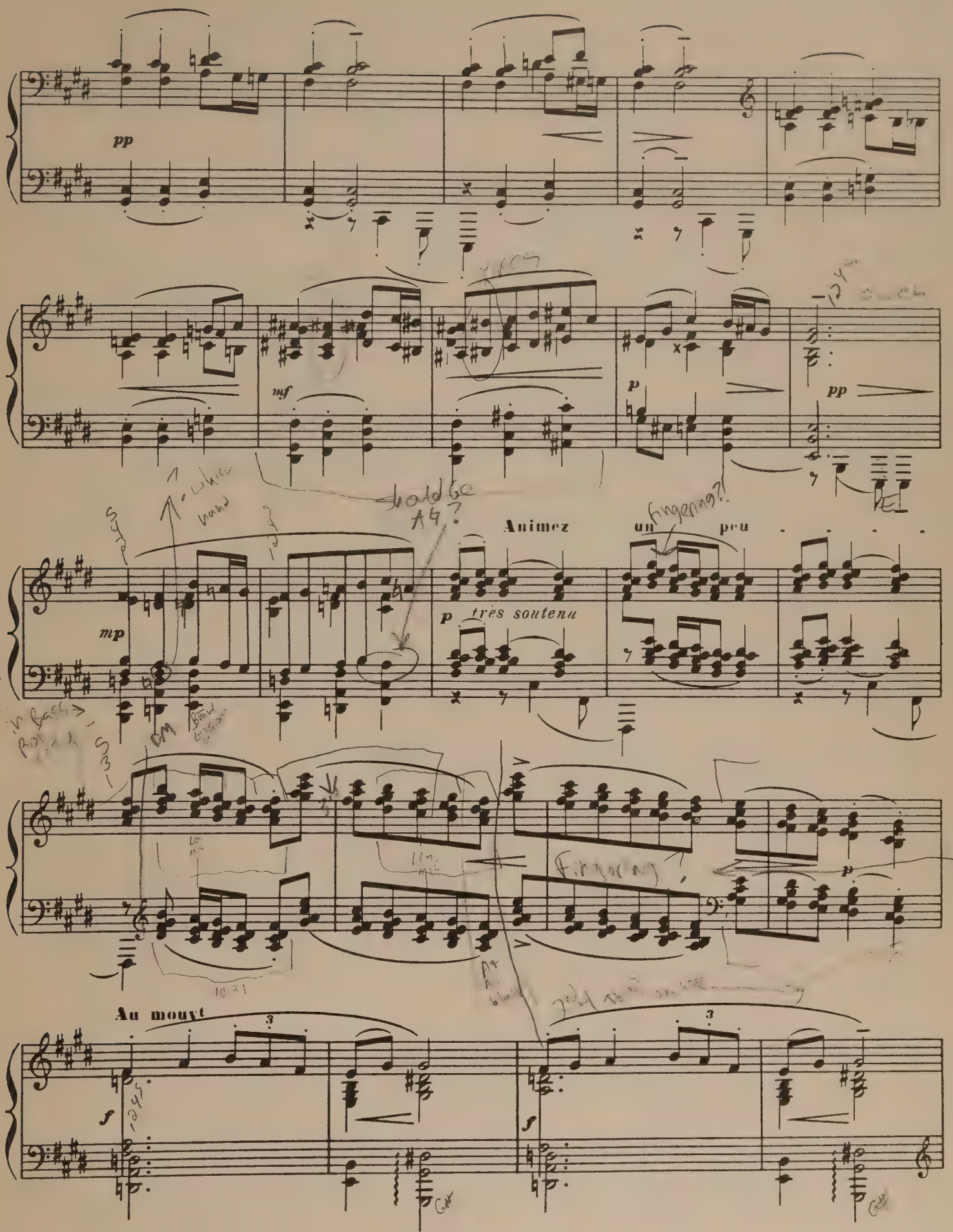

p
più p
pp
8
ppp
8
cre - scen -
Tempo di cadenza
do
molto
f

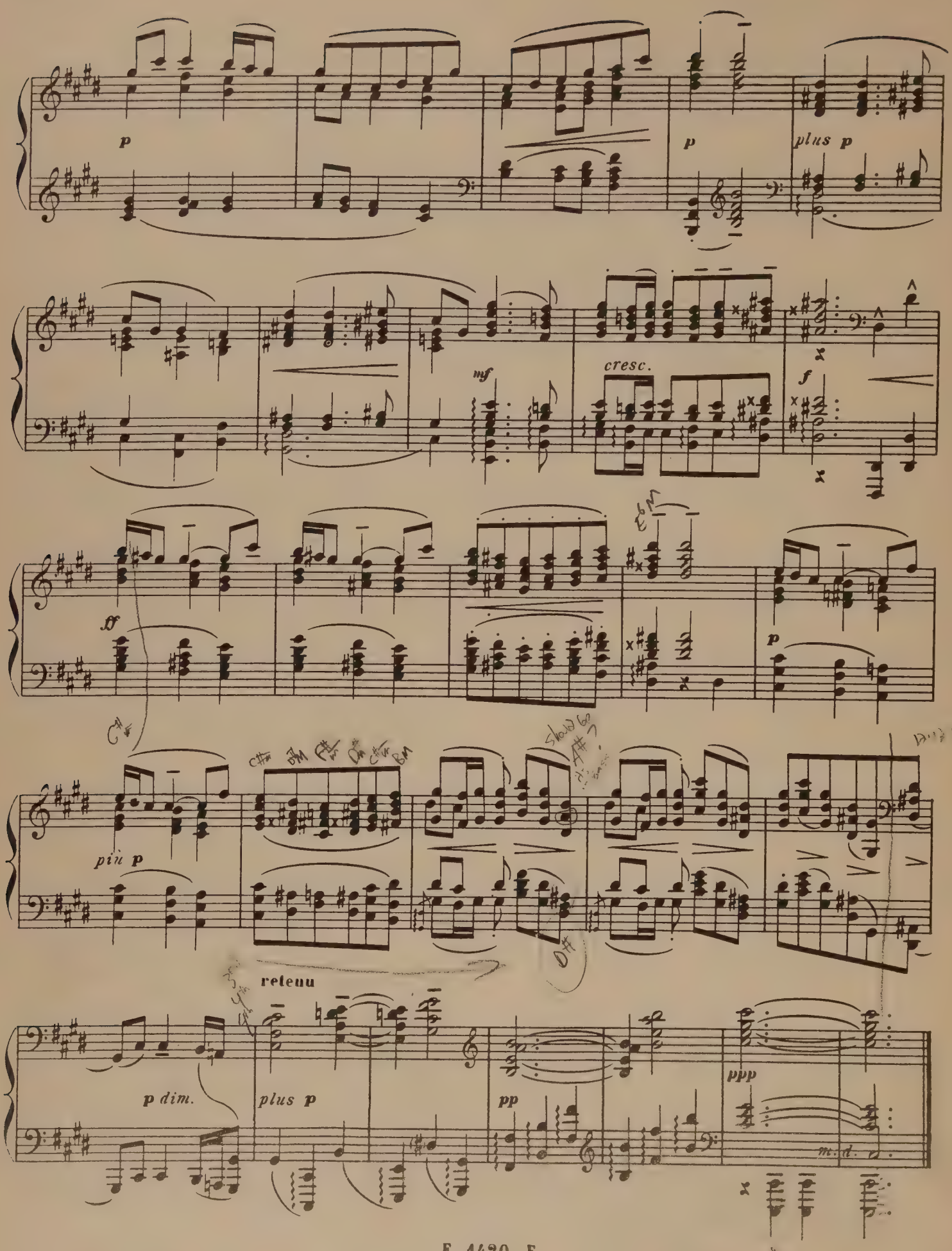
f
f
f
f
p
pp
f
8
retenu
Tempo I°
fff
fff
fff
fff
fff
fff

# II SARABANDE

*à Madame E. ROUART (née Y. LEROLLE)*




pp
mf
p
pp
Animez un peu
mp
p très soutenu
Au mouvt
f
f


p
p
plus p
mf
cresc.
f
ff
p
più p
retenu
p dim.
plus p
pp
ppp

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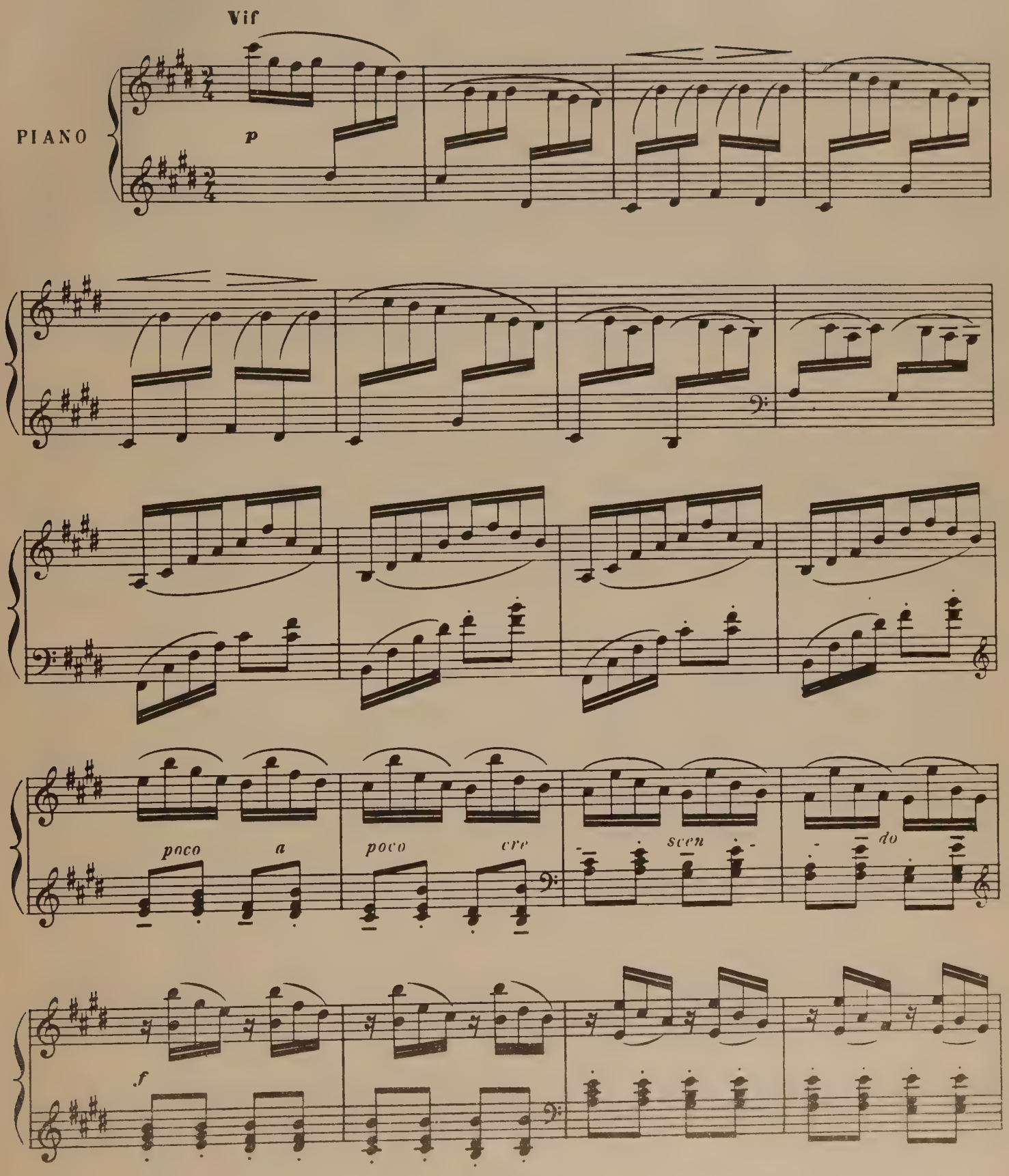
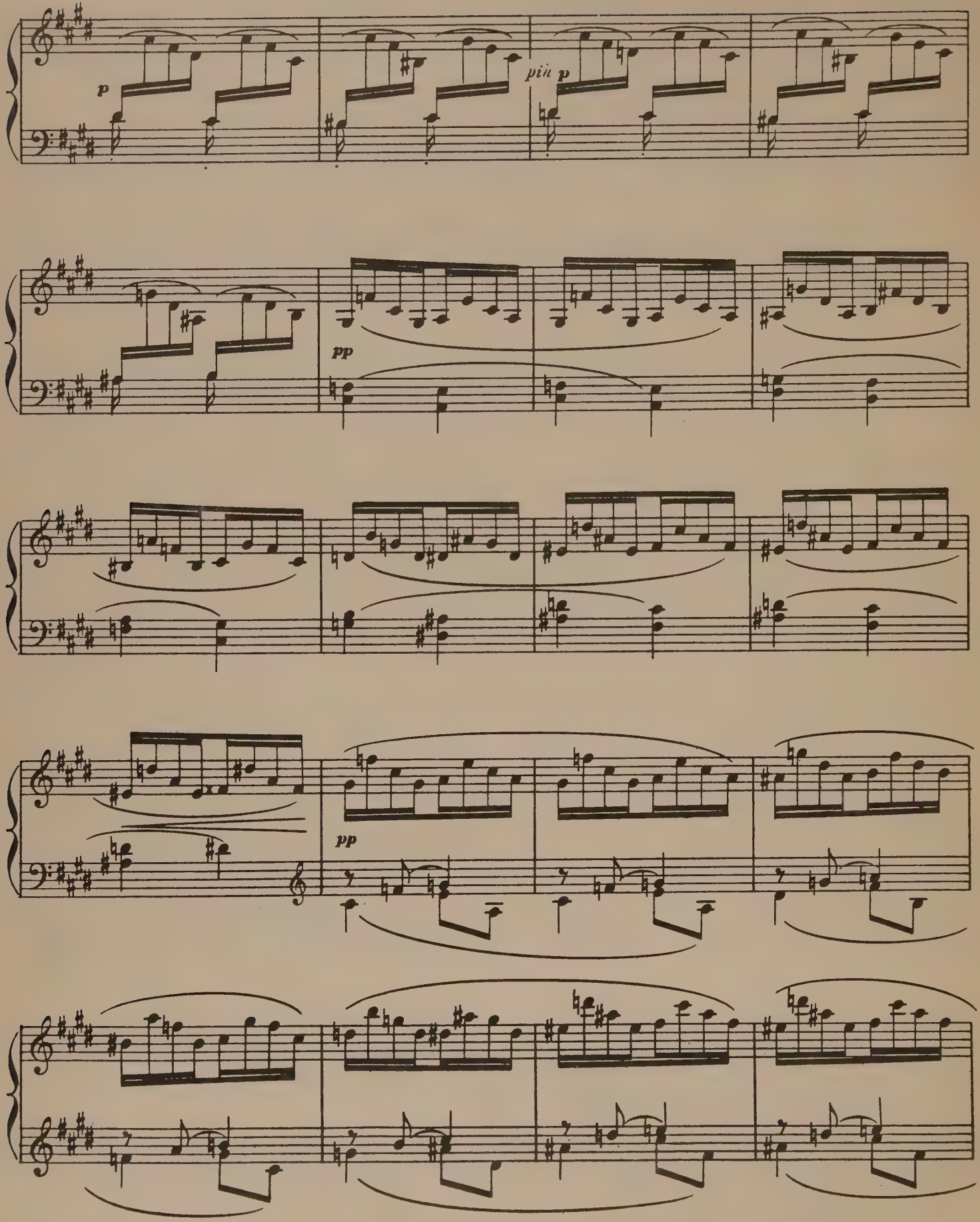
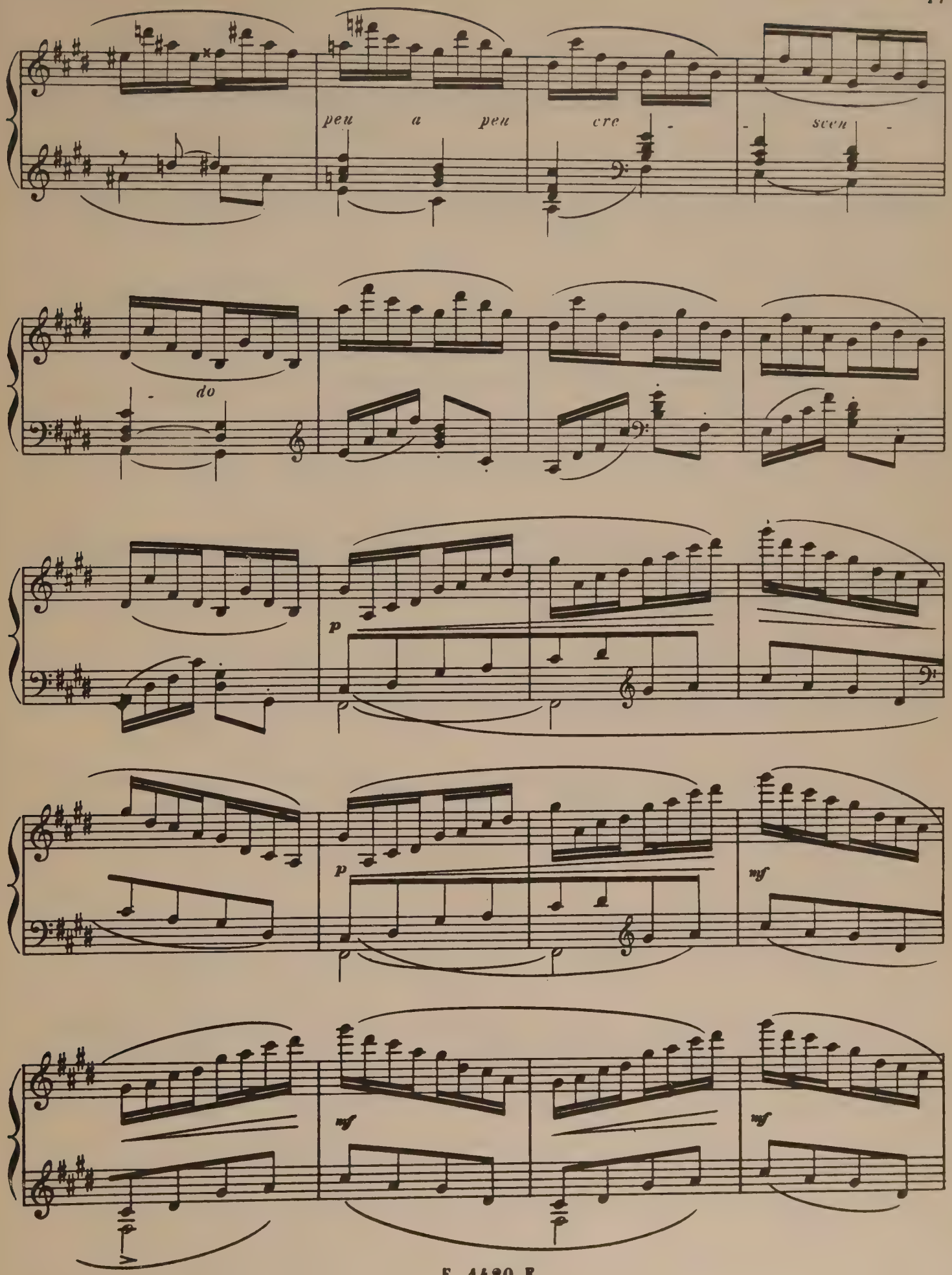
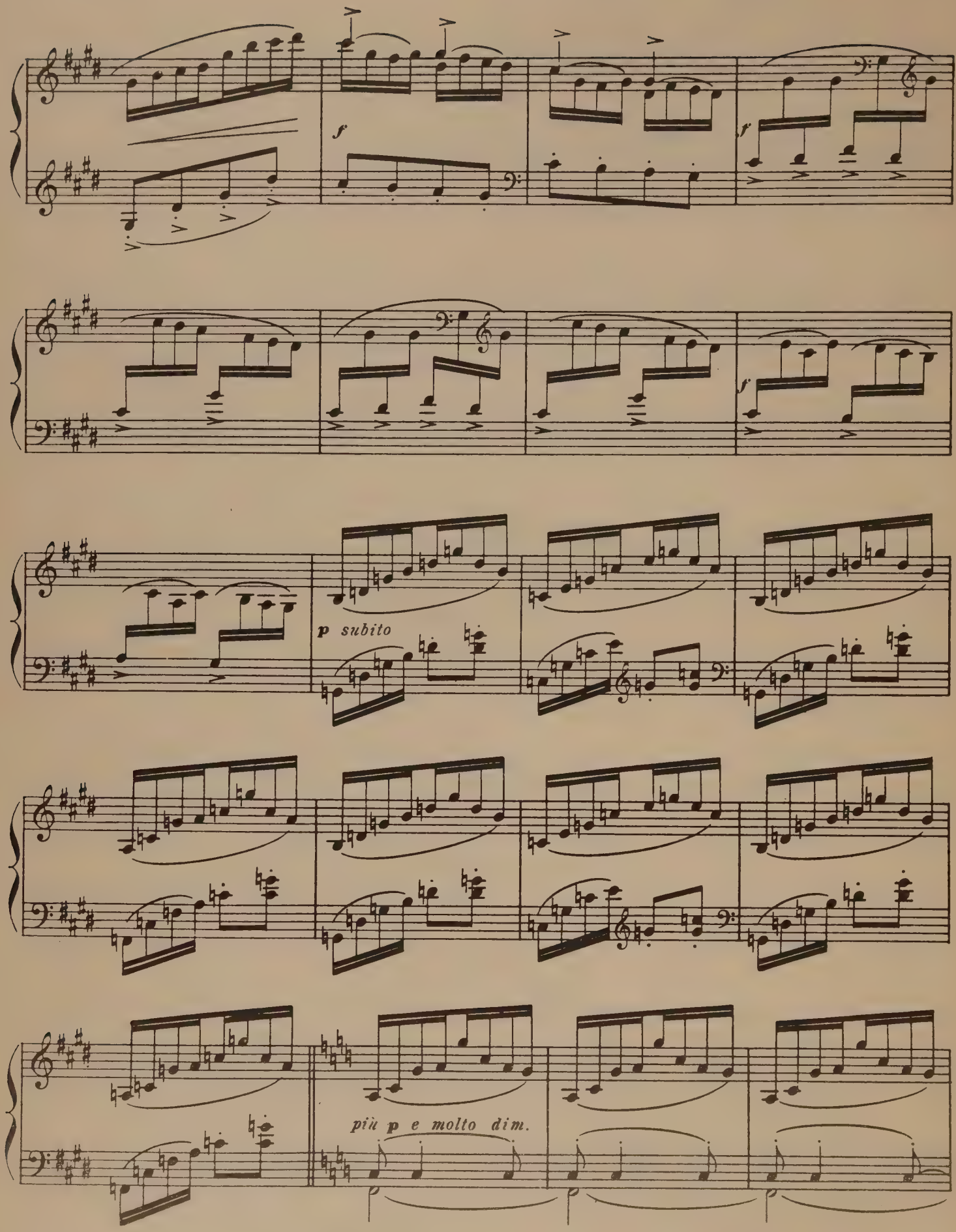
## III TOCCATA

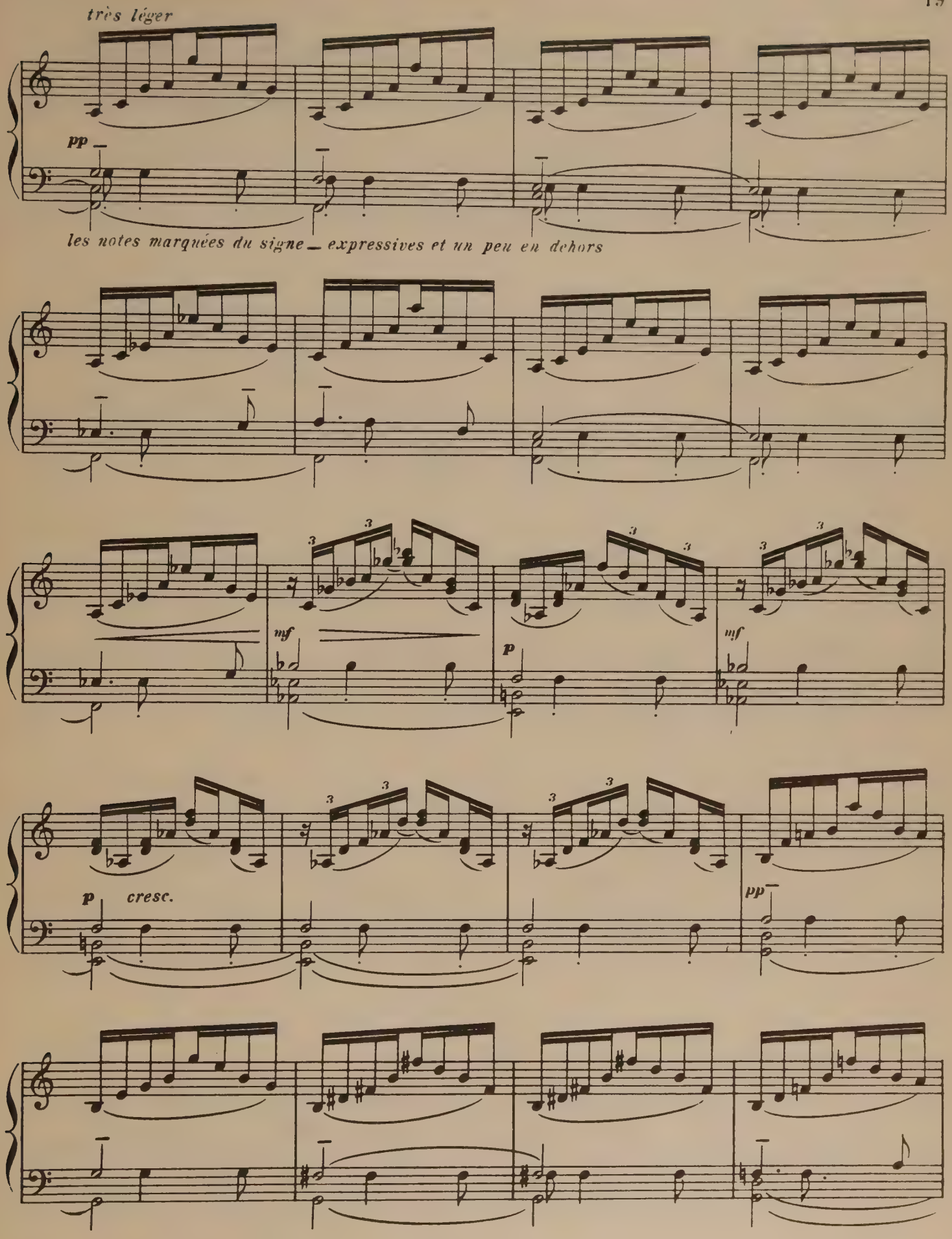
*à N. G. CORONIO.*



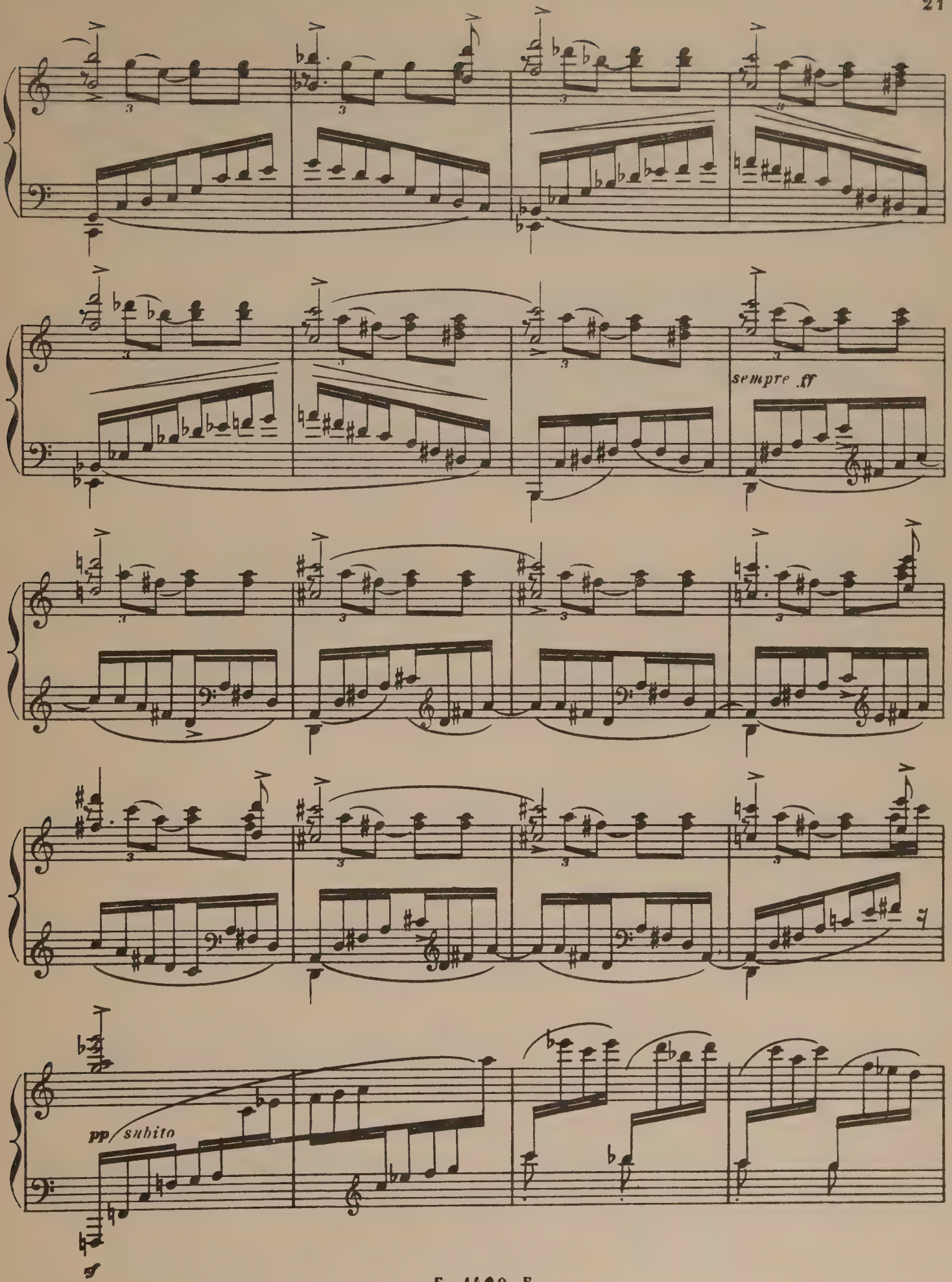

p
più p
pp
pp

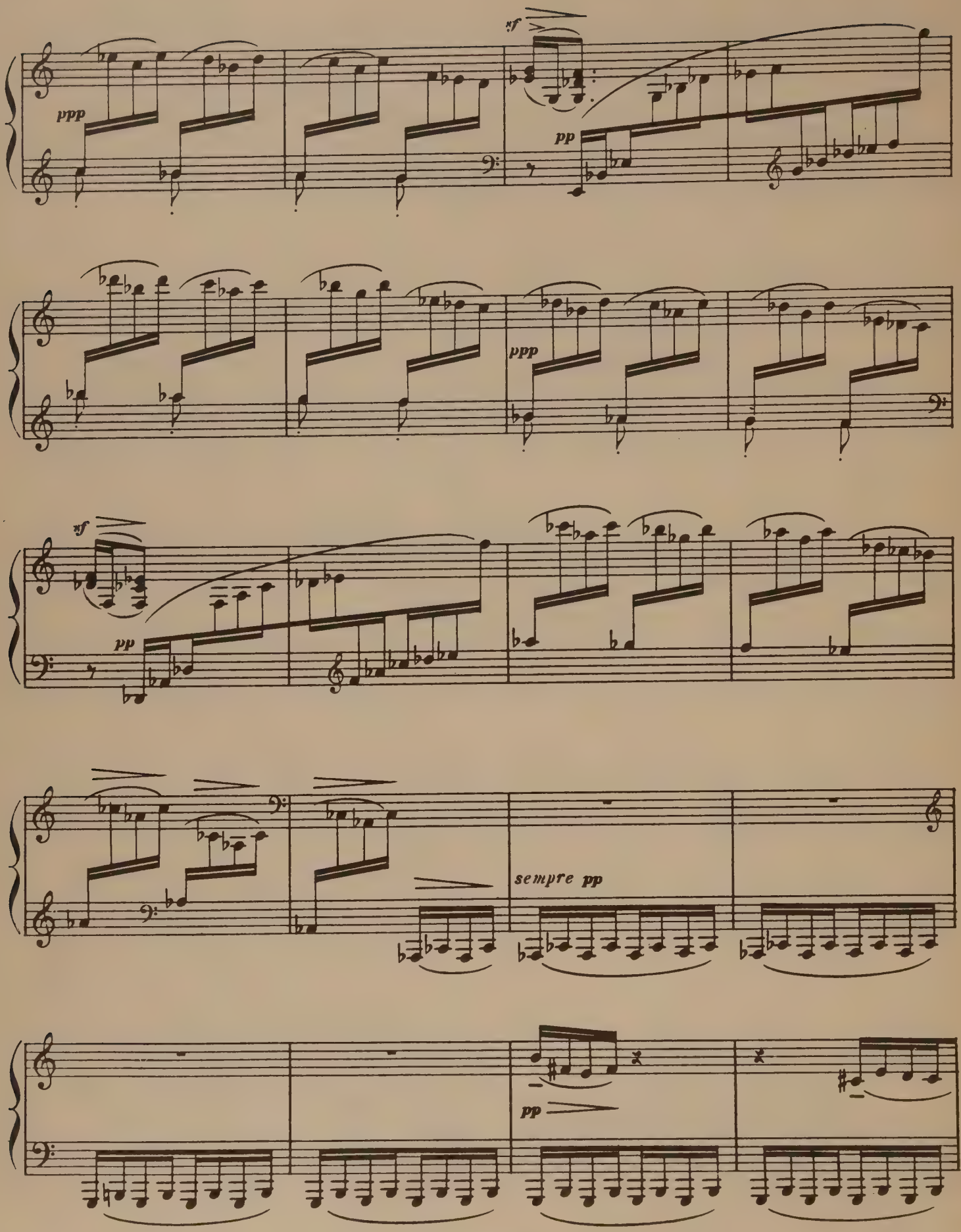

peu a peu
cre - - scen -
do
p
p
mf
mf
mf

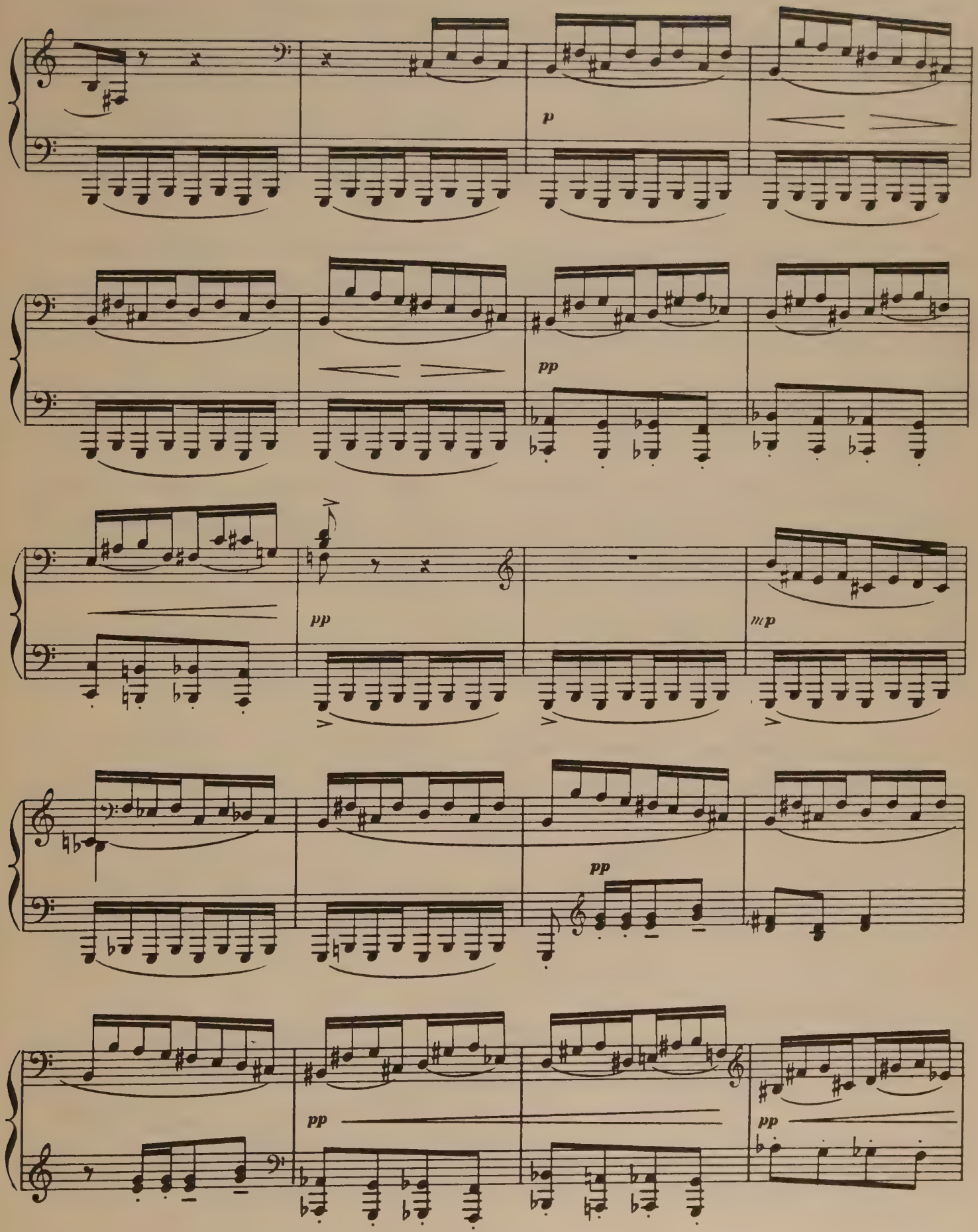

f
f
f
p subito
più p e molto dim.

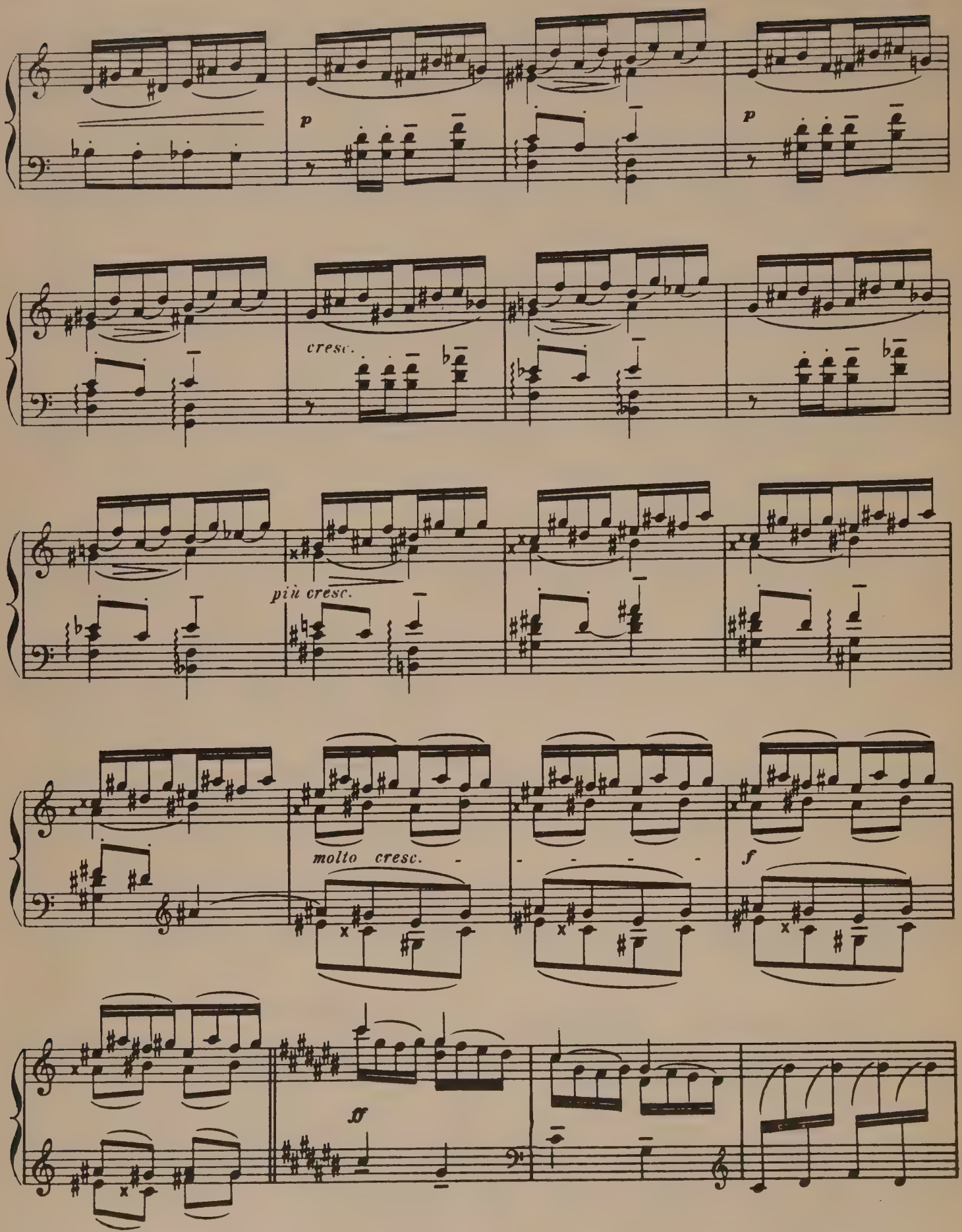

très léger
pp
les notes marquées du signe _ expressives et un peu en dehors
mf
p
mf
p
cresc.
pp

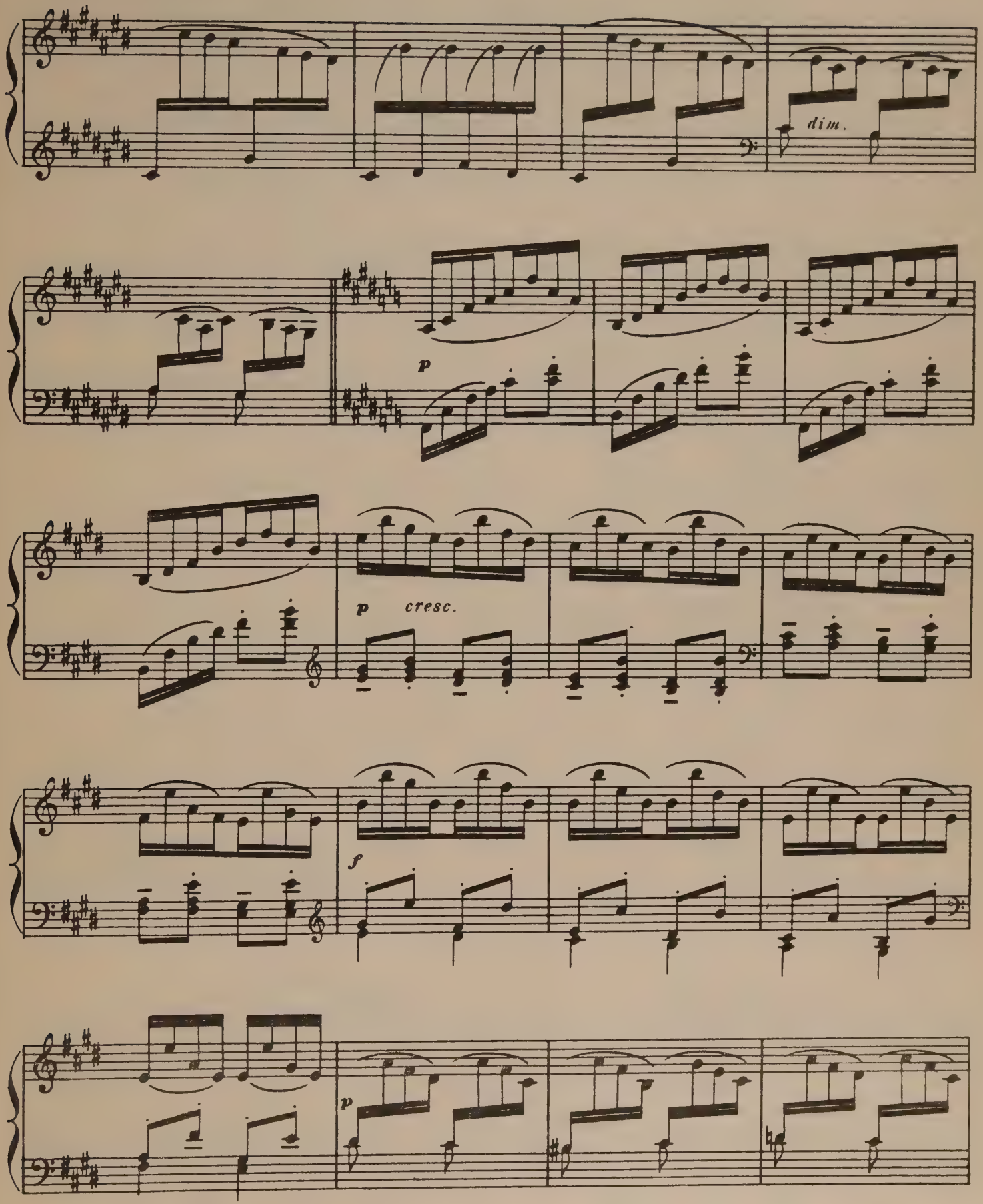
cre - - scen - - do
molto cresc.
f
ff

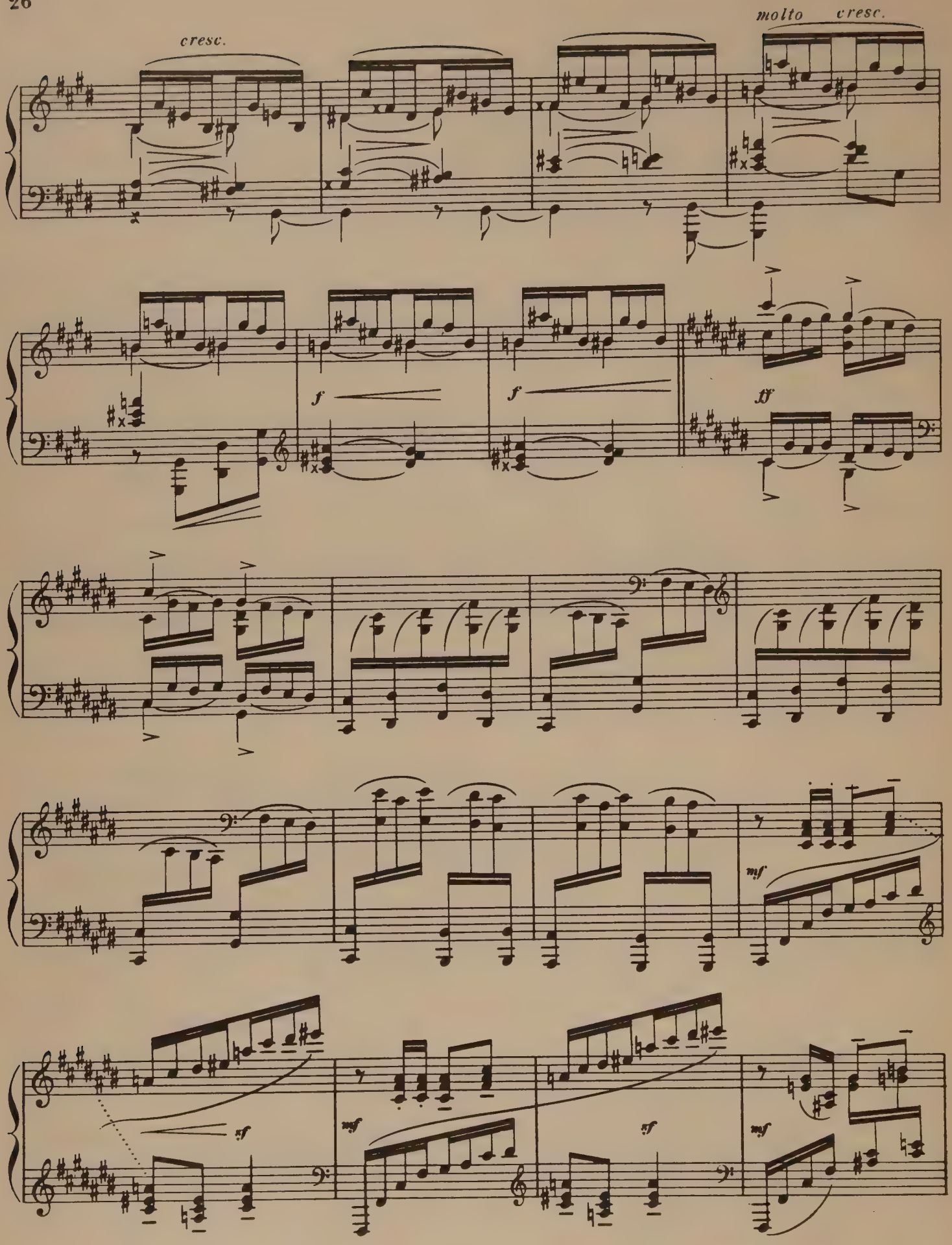

sempre ff
pp subito
ff

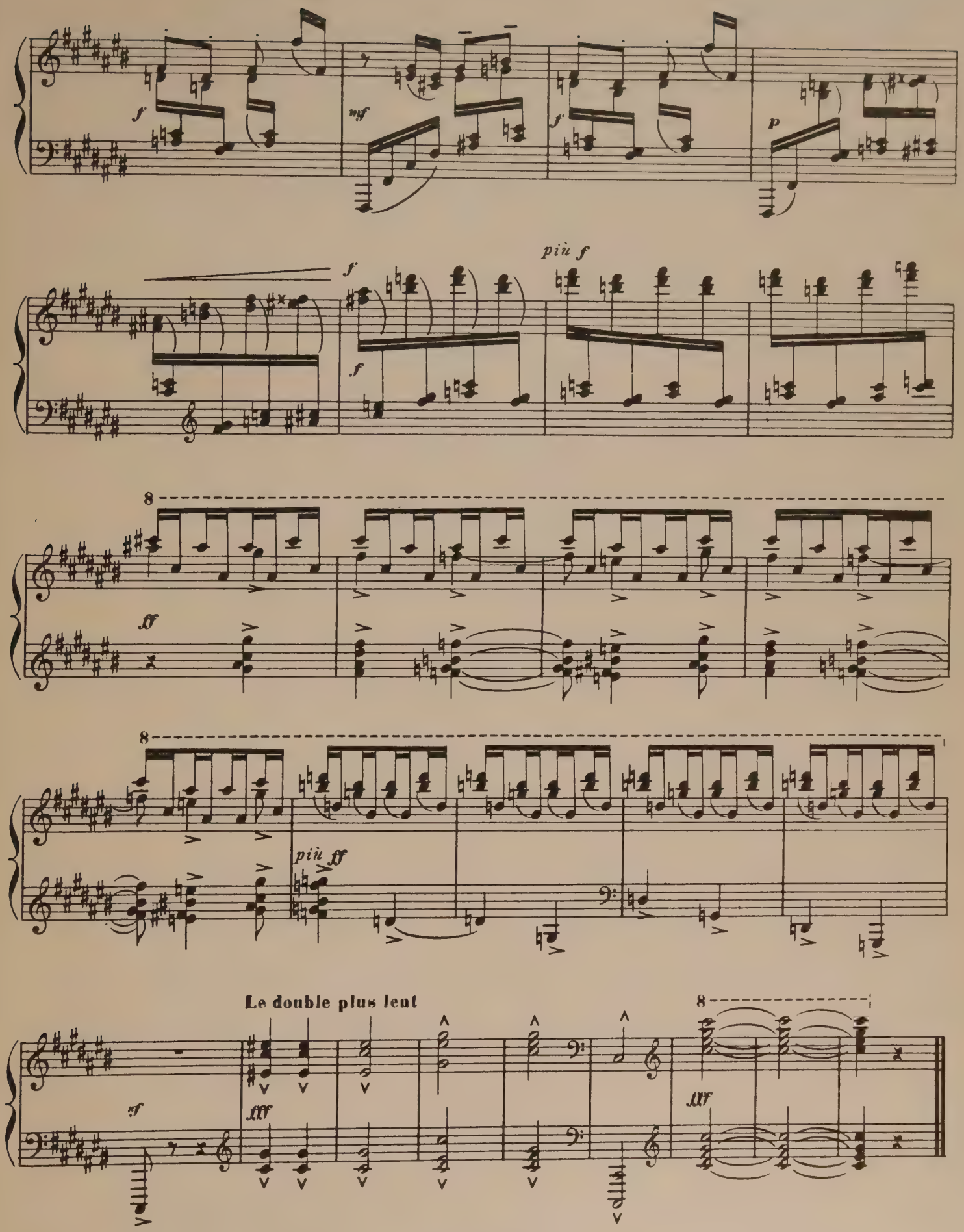

ppp
sf
pp
ppp
sf
pp
sempre pp
pp


p
pp
pp
mp
pp
pp
pp


p
p
cresc.
più cresc.
molto cresc.
f
sf


dim.
p
p cresc.
f
p


cresc.
molto cresc.
f
f
ff
mf
sf
mf
sf
mf


f
mf
f
p
più f
f
f
8
ff
8
più ff
Le double plus lent
8
sf
fff
fff

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